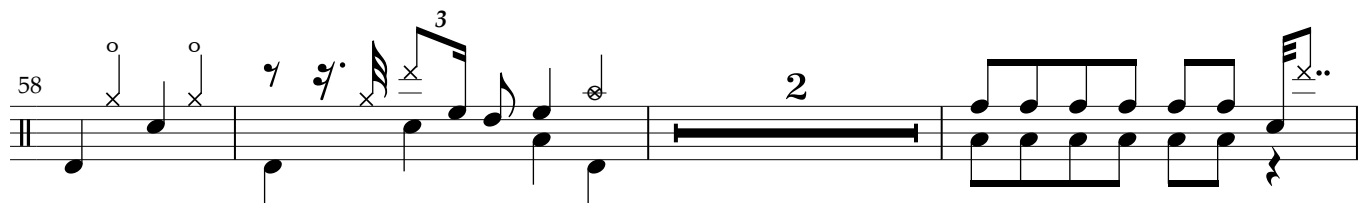


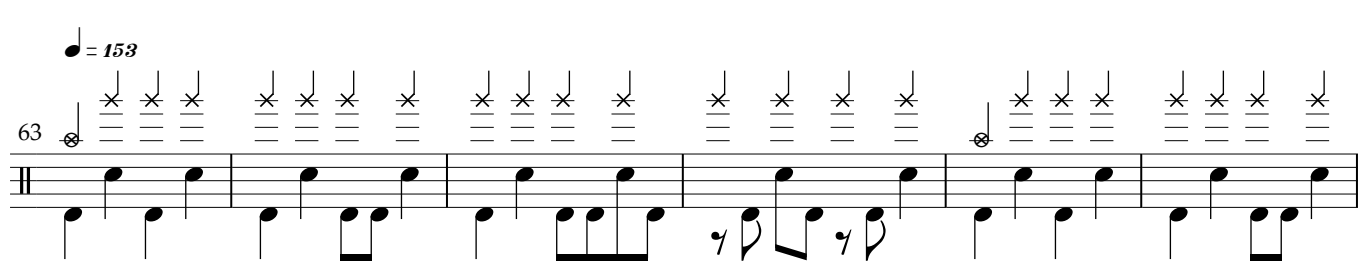
LIVE AND LET DIE - Guns'n Roses

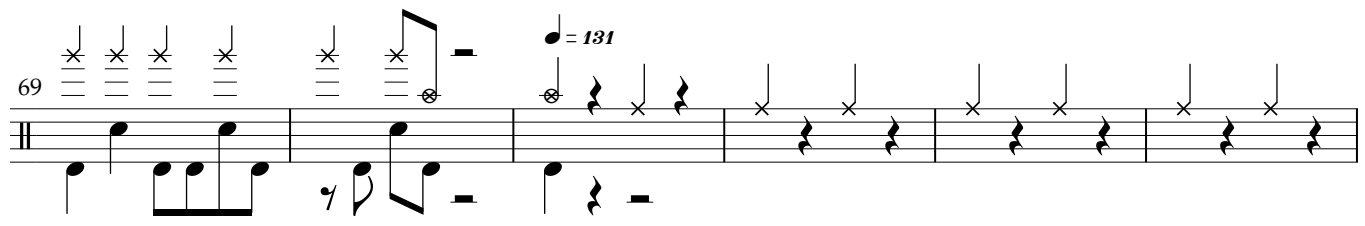
Drum score for "LIVE AND LET DIE" by Guns'n Roses. The score is written on a single staff with a key signature of one sharp (F#) and a time signature of 4/4. The tempo is marked as 126 BPM. The score is divided into measures, with measure numbers 18, 25, 30, 36, 42, 47, and 52 indicated. The notation includes various drum symbols (snare, tom, cymbal, hi-hat) and rests. The score is written in a standard drum notation style, with the drum set represented by a single staff. The tempo is marked as 126 BPM. The score is divided into measures, with measure numbers 18, 25, 30, 36, 42, 47, and 52 indicated. The notation includes various drum symbols (snare, tom, cymbal, hi-hat) and rests. The score is written in a standard drum notation style, with the drum set represented by a single staff.

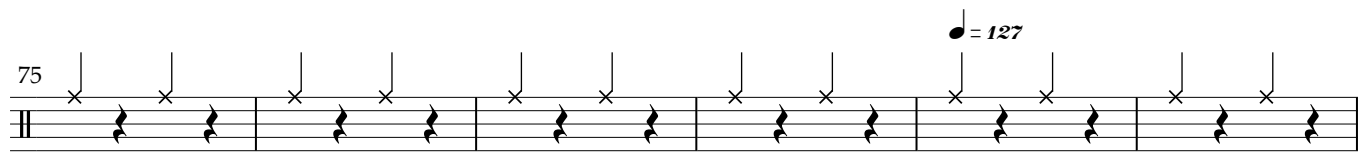
Measure 18: Tempo 126, 4/4 time signature. Measure 25: Tempo 124, 3/4 time signature. Measure 30: Tempo 130, 4/4 time signature. Measure 36: Tempo 135, 4/4 time signature. Measure 42: Tempo 138, 4/4 time signature. Measure 47: Tempo 151, 4/4 time signature. Measure 52: Tempo 152, 4/4 time signature.

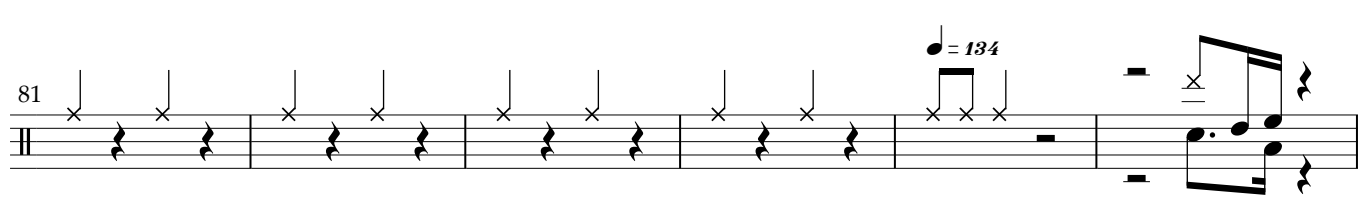
Drums

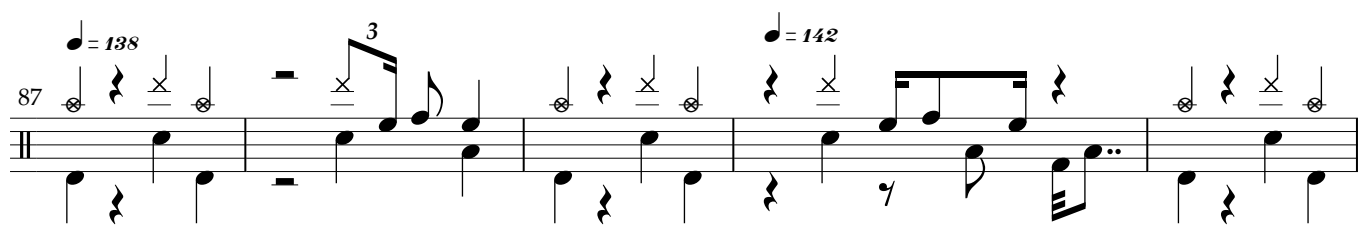
58 

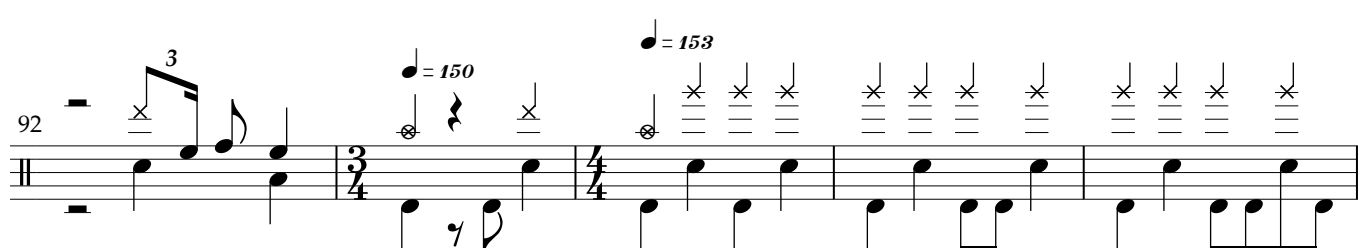


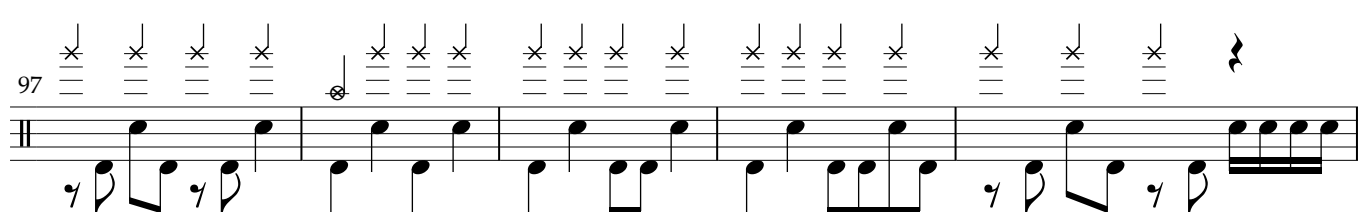
63 

69 

75 

81 

87 

92 

97

Drums

102

108

110

111

112

The image displays a musical score for drums, spanning measures 102 to 112. The notation is written on a five-line staff. Above the staff, there are various drum symbols, including a snare drum (marked with an 'x') and a cymbal (marked with a circle). The notation includes a variety of rhythmic patterns, such as eighth notes, quarter notes, and sixteenth notes, often grouped with beams. Some measures feature triplets, indicated by a '3' above the notes. The score is divided into measures by vertical bar lines, and some measures contain a double bar line with a repeat sign. The measures are numbered 102, 108, 110, 111, and 112, indicating the starting point of each system.